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ABSTRACT

This collection of essays describes women's ongoing search for equity at Brown University, Rhode Island, since their first entrance there in 1891. After a preface by Joan W. Scott and an introduction by Polly Welts Kaufman, the volume contains the following 10 essays: "The Woman's Club Movement Creates and Defines the Women's College" by Karen J. Blair; "'Freedom to be Womanly': The Separate Culture of the Woman's College" by Linda Eisenmann; "From Coordination to Coeducation: Pembrokers' Struggle for Social Equality" by Louise M. Newman; "From Equity to Equality: Women's Athletics at Brown" by Cindy Himes; "The Costs of Partial Support: One Hundred Years of Brown Graduate Women" by Linda Eisenmann; "'A Place for A Good Woman': The Development of Women Faculty At Brown" by Lyde Cullen Sizer; "Finding a Voice: Women on the Brown Corporation" by Jean E. Howard; "The Challenge of Diversity: Undergraduate Women at Brown in the 1980s" by Shelley Mains and Sandy Martin with Martha Gardner; "A Network of Women: Alumnae Volunteerism in Rhode Island" by Karen M. Lamoree; and "A Wider World: Careers of Brown Alumnae" by Charlotte Lowney Tomas. Included are notes on the contributors and an index. All of the essays include extensive references and notes. (JB)

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